Office of Communications

STAT	Nominee: GS-10
	Current Assignment: OC EEO Specialist
STAT	does not possess a specific artistic background other than natural and developed musical ability. However, she is interested in all forms of the fine arts and would be proud to accept the challenge of serving as a DA representative to the Fine Arts Commission.
	Office of Finance
STAT	Nominee: GS-13
	Current Assignment: Commercial Systems Audit Division
STAT	has previously served as secretary for former ADDA Michael Malanick, and former DCI's George Bush and William Colby. She originated, developed and created the secretarial correspondence handbook and has experience in working
STAT	in many of the Agency's outbuildings. She expresses a desire and interest to assist with the aesthetic requirements of CIA. has informal training in interior decorating and a genuine interest in being involved with any type of Agency project.
	Office of Information Services
STAT	Nominee: GS-15
	Current Assignment: C/Plans and Management Staff/OIS
STAT	holds a Bachelor of Arts in Economics from University of the South, Sewanee - 1956, and a Master of Arts in Economics from Ohio State University - 1962. He has no specific artistic background but was nominated by his office based on his good judgement, taste, and willingness and interest to serve.

Office of Information Technology

STAT	Nominee: GS-11
STAT	is an established professional artist. She has experience in most art forms, i.e. sketching, decorating, photography and modeling. Based on her background she possesses a required sense of color, design and shape. Her cross cultural experience gained from overseas assignments makes her an excellent candidate to represent the DA on the Fine Arts Commission. Her office feels that she has the background and a special talent to cope with environments and people.
	Office of Logistics
STAT	Nominee: GS-11
	Current Assignment: OL Recruitment Officer
STAT	has 14 years Agency experience and is currently working toward a business degree. She has a talent for design and would like to be part of the Agency's fine arts planning. Her husband is an Agency architect and OL felt her experience and close proximity to architectural feedback would make her an excellent choice to represent the DA on the Fine Arts Commission.
	Office of Medical Services - Submitted a negative report.
	Office of Personnel
STAT	Nominee: GS-13
	Current Assignment: OP/Position Management Compensation Division
STAT	does not have formal academic artistic training. However, he is a semi-professional photographer and has occasionally done photographic work for the Agency while on TDY. He is personally interested in the Agency community, the fine arts as a whole, and is willing to serve on the Commission if selected.

	Office of Security
STAT	Nominee: GS-13
	Current Assignment: Chief of Operations, Hqs Security Division
STAT	does not have professional artistic training. However, she is
STAT STAT STAT	described as an extremely cultured individual who has spent the past two years relocating and designing where she was exposed to, and became interested in the fine arts. sketches, sculptures and does water colors and home decorating as a hobby. She holds a BA in International Affairs and is thought by OS to be an excellent candidate for the Agency Fine Arts Commission.
	Office of Training and Education
STAT STAT	Already has a representative on the Fine Arts Commission - and did not submit an additional nominee.